

10-21-1982

# Campus Crier

Central Washington University

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# CAMPUS CRITER

Vol. 56 No. 4 Central Washington University Oct. 21, 1982

## Ticket money Legislative committee to review fine jurisdiction

By MARCI FLOYD  
Asst. News Editor

This week a legislative committee will decide if Central can collect revenues from campus parking tickets.

"The decision will potentially affect the other universities in this state," said Fritz Clarke, assistant attorney general.

This summer the Kittitas District Court agreed and even encouraged Central's collection of ticket fines. Since August 1, money from the campus parking tickets have gone to the university instead of downtown to the courthouse.

Clarke explained the reasoning behind this move. The university has to spend money for the

ticketing operation, by way of employees and maintenance, Clarke explained, and other four-year institutions in this state have had this source of revenue for many years.

A review staff from the Joint Administrative Rules and Review Committee have already said that the money must be collected by the county courts.

Nov. 1 is the cutoff date. All fines collected between August 1 and Nov. 1 are still Central's.

The issue balances on the meaning of a state statute dealing with

university traffic violations. Monday, Oct. 25., the Joint Administrative Rules and Review Committee will review the statute.

If this legislative committee sticks with the wording as it appears on the books, the fight won't be over.

"Our next step will be to introduce a bill to the state legislature to change the law, on behalf of all four-year institutions, so it is clear. What applies to one school must apply to all," Clarke said.

Board of Directors Chairman Jay Hileman has been trying to get parking ticket money to go to the university since he was elected to the board three years ago.

"I was surprised and disappointed when I heard that the fines had to go back downtown," said Hileman.

"It just seems logical that this money should belong to the university. The rules are established here on campus — like library regulations, when they are broken the 'punishment or fine' should benefit the university."

## Poor turnout mars Loggins concert

By MARY AMESBURY  
News Editor

According to John Drinkwater, director of student activities, the recent Kenny Loggins concert lost an estimated five to eight thousand dollars.

The loss cut heavily into the \$18,000 ASC entertainment budget.

Drinkwater cites the low attendance as the only shortcoming of the Loggins concert. He believes that putting on a good show is more important than making money.

Amassing profits is not the goal of the ASC entertainment program he explained. Profit-making

events like Casino Night which made \$2000 help balance the budget and allow for the sponsorship of less lucrative activities.

The 2,000-person concert audience was composed mostly of university students and older adults.

Usually the ASC depends on junior high and high schoolers to fill the gap left by money-strapped university students.

However Loggins didn't seem to appeal to the younger group commented Drinkwater.

The ASC believes the Nov. 8 Little River Band concert will appeal more to the younger crowd and will offset the Loggins losses.



Staff photo by Kris Erickson

## Parry notches 100th win 'Cats thunder to homecoming win

By WADE COLE  
Of the Campus Crier

It would be a big understatement to say the CWU Wildcats were happy about Saturday's Homecoming win over the Western Oregon State College Wolves.

Wildcat fans, packed to near capacity in the grandstands, roared a spirited approval of the 24-14 victory over the Wolves.

Moments after the game, the chant, "We're No. 1," thundered repeatedly from exalted players in the CWU locker room.

Head coach Tom Parry wasn't exempt from the festivities. The win marked his 100th college career victory, for which he received a fully-clothed post-game dousing in the locker room showers.

It was a crucial win for the Wildcats, a momentum laden bounce back from their 29-20 loss to Pacific Lutheran University the week before.

But despite the bright Homecoming festivities, a brooding shadow, cast by the Oregon Tech Owls, lies just ahead.

smashed Western Washington 41-3 Saturday in their EvCo opener. Their record is currently 4-1 for the season.

This Saturday Oregon Tech will come to Ellensburg to take on the Wildcats in what is expected by coaches and players to be a hair-raising duel.

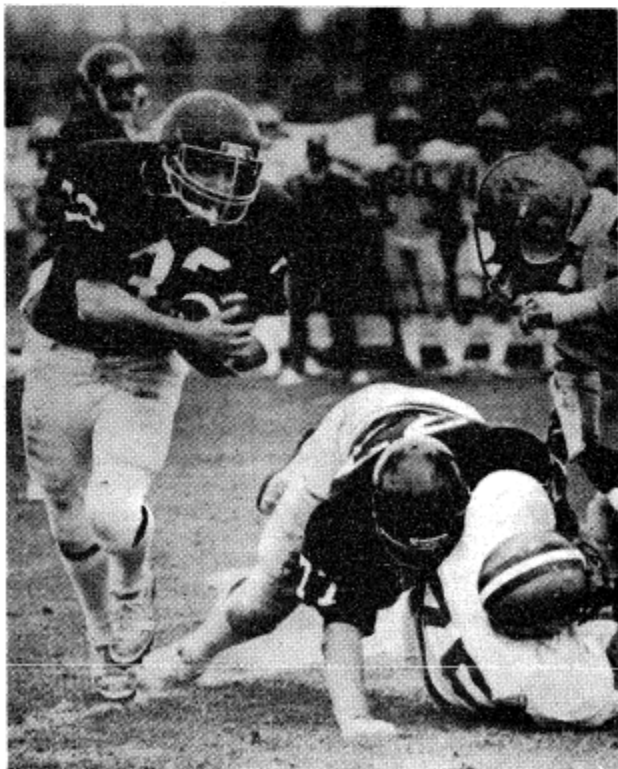
"Oregon Tech is a very good team and obviously it's going to be an exciting game," commented defensive coordinator Mike Dunbar. "I don't know where their players are from, but they're big and they're rough and they are undoubtedly going to create some problems for us. But our kids are excited and ready to play. It'll be a biggie."

"Our momentum will carry over to Oregon Tech. We have a lot to prove to those guys," said offensive tackle Bill Beattie.

The momentum Beattie spoke of was definitely a psychological booster for the Wildcats in last Saturday's game. It started early in the second quarter and accelerated like an avalanche.

The Wildcats had some problems in starting the avalanche though.

The only first quarter action



Staff photo by William Campbell

Central runningback Pat Nolan takes advantage of a key block by teammate Steve Robinson. The 1974

## On campus housing vs. apartment living

### University housing board decides living arrangements for underage students

By JEFFREY L. WEHNER  
Of the Campus Crier

Once a person turns 18 years old, he assumes he can choose where he wants to live without anyone else influencing his decision.

Students here at Central have discovered that this is no longer the case. Housing policies have changed the plans of some who planned to live off-campus.

According to current regulations, a student cannot move off-campus unless he has been attending school full-time for six quarters, turn 21 within 30 days after the quarter started, have a valid medical excuse or are living with a parent or relative.

If a student feels he have a legitimate excuse that does not fall under these categories, he can take his case to the housing board, which decides if the student qualifies.

Lynn Schenkelberger, a 19-year-old freshman who was recently turned down by the board, was upset with the policy.

"I'm an out of state resident and I can't afford to pay both tuition and housing," explained Schenkelberger. "But the board said that financial hardship was not a legitimate exception."

Schenkelberger, who came to Central from Massachusetts, said she will go to a community college and re-apply later in the year if her current appeal is turned down.

"I had my parents write letters and call the housing department, but it didn't do any good," said Schenkelberger with a sigh.

Jeff Hanson, a 20-year-old sophomore was accepted by the board, but is strongly against the current housing policy.

"I told them that I either had to move off-campus or I would go to another school," said Hanson.

"It's really unfair, because a person should be able to choose where he wants to live."

Hanson said his main reason for wanting to reside off-campus was, "It's three times cheaper to live off-campus."

Wendell Hill, director of Auxiliary Services, defended the current housing policy.

"By living on campus, a student is totally immersed in school," said Hill. "We feel it is a better atmosphere for the students, both academically and socially."

Hill based his opinion on a study done on students living on campus, as opposed to living off. The study, which was conducted in 1988 at the University of California, surveyed over 390 campuses across the nation.

The study showed that the grade point average is much lower and the drop out ratio much higher for students that lived off-campus.

The study did not change the opinions of Schenkelberger and Hanson.

"We're adults and should be treated as such," said Hanson. "I wouldn't be surprised if this policy was unconstitutional."

## Nineteen-year-old Clifton looks toward state legislative post

By PAUL HENRY  
Of the Campus Crier

Increased funding for Washington State's higher education is the goal of former Central student Leigh Clifton in her bid for election to the state legislature.

Nineteen-year-old Clifton, a resident of Ephrata, is the democratic candidate for the 13th District legislative position. In the September primary she polled 37 percent of the vote against Republican incumbent Curt Smith.

"Voters are questioning the Republican approach to government," said Clifton. "Because of my opponent and his party's policies, for example, Washington's fine education system is being dismantled. In two years we have slipped to 47th in the nation in funding for higher

education. Yet many studies show that a good educational system attracts business and strengthens the economy."

Clifton believes the Republican controlled legislature is responsible for many of the hardships facing citizens in the state. She claims that record breaking unemployment and cuts in social programs have been the result of the Republican administration's "trickle down" philosophy of government. Clifton also opposes the recently enacted sales tax on food.

Clifton, whose mother is CWU trustee Linda Clifton, attended Central in 1981-82 and was a member of the Crier staff. She was a National Merit Scholarship semifinalist and winner of Presidential Arts and Grant County Journal scholarships.



Leigh Clifton

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# CAMP provides \$

Fabiola Cuevas Javor, from Columbia, South America, is the newly appointed director of CWU's College-Assisted Migrant Program (CAMP). The federally-funded CAMP program will provide full tuition and fees this academic year for up to 30 freshman from migrant or seasonal farm workers' families. This year's CWU grant totals \$51,000 from the U.S. Department of Education.

From 1968 to 1974, while residing in California, Javor worked extensively with migrant families, teaching migrant summer schools, as well as being an instructor at the University of California. More recently, she worked on a governmental bilingual publication in Florida, and this past summer worked on the CWU campus as a bilingual instructor.

She holds an undergraduate degree in psychology from

California State University, Long Beach, teaching credentials in elementary teaching, and a Ph.D. in Spanish from the University of California, Davis.

Javor has found the central Washington community's response to the CAMP program phenomenal. Arriving at her office the first day, she found a gigantic list of prospective students already compiled by cooperating agencies, she said.

She has discussed the CWU CAMP program on a Yakima Spanish-language radio program, with plans for bilingual television coverage, as well. "The local migrant community feels this (the CAMP program) is the boost Washington has needed," she said.

Javor is married to a native Hungarian, and has traveled extensively around South America, North Africa, and Europe.

# Private funding vital to CWU

By CAROLYN MALONE  
Of the Campus Crier

The CWU Foundation is an organization that is set up to receive private gifts to the University. The foundation began in 1969 and has grown from seven local groups to 25 statewide, according to Lawrence Lium, director of University Relations and Development.

The foundation was organized so interested people outside of Central's administration could raise funds, give advice and promote the University to others, he said.

In 1980 private gifts to the University totaled \$21,000. Last year's total was \$60,000. Foundation assets have increased from \$18,000 to \$74,000.

The foundation distributes approximately \$290,000 year to the University in the form of scholarships, grants for assistance in specific research and exhibits that promote Central's academic processes in general.

Lium said the grant program contributes up to \$10,000 per (approved) applicant.

"We encourage students to make applications, but the foundation has the discretion of placement in institutions," Lium said. However, the majority of the money is used for scholarships.

To increase the endowment fund, only earned interest is used for projects. Gifts-in-kind have been one productive way to increase funds.

"We have received land and gifts of tangible personal property such as boats, musical instruments and scientific equipment," Lium said. "We are trying to convince people to give to the institution."

Deferred giving bequests, trusts and other long term gifts are encouraged by CWU foundation administrators.

Nick Schmitt Jr. is out-going president of the foundation's annual meeting. Bob Case Sr. will become the new president on Tuesday, Nov. 9. However, all persons who made donations are considered members for the of their contributions. The donors are entitled to attend five meetings per year in Bouldon

Hall, according to Lium.

Central's President Don Garrity has been tremendously beneficial to the growth of the educational funds by organizing the President's Association, Lium added. In two years of existence the association has given more than \$200,000 in cash and gifts-in-kind to applicants.

Lium said through the efforts of Dr. Larry Danton, Central's business and economics dean, investment income is increasing

each year. "Danton has been the real force of the foundation going for 14 years."

The organization's goal for this year is \$600,000 in gifts or contributions which would complement and exceed 1 million in foundation assets.

Students who are interested in applying for scholarships and other grants may contact Lium in Room 208-D, Bouldon for guidelines or call 963-3469.

## Douglas Honors College

## Taking school seriously

By CAROLYN MALONE  
Of the Campus Crier

The William O. Douglas Honors College, a division of CWU, was founded in 1977 to serve academically talented students. The goal of the college, according to Director Dr. Warren Street, is the pursuit of excellence in university education through basic studies in the liberal arts and sciences, a four-year course of study of the great books of western civilization and specialized study in a major discipline.

Students at the Douglas College complete a highly structured set of rigorous courses in required sequences in history, mathematics, English, natural sciences, social sciences, arts and humanities, and a foreign language.

"We invite entering freshmen to join the (Douglas) college", the director said. Older students are also invited to join the honors program by showing qualifications equivalent to those of the freshmen. "We look for students with high school transcripts that show they take schooling seriously."

Central offers degrees in more than 120 specialized fields of study. The Douglas College students complete the requirements of a major or minor combinations for (all) four years at Central. However, the Douglas College, by itself, does not constitute a major or a minor program. "The Douglas students have a different set of basic and breadth requirements than CWU students", Street said.

credits required for graduation is 180. Nearly all of Central's major programs are compatible with the requirements of the Douglas College. But the credit requirements of a few majors may necessitate taking more than 15 credits, a students "average" load, during some quarters, or attending for more than the conventional twelve quarters.

"Participants involved in the colloquium meet once a week for four years", the director said.


The colloquium is offered each quarter for two credits. The faculty and students participate in a four-year course of study in the great works of literature. This course of reading, discussing, and writing provides an intellectual background shared by Douglas students and people everywhere.

Street concedes that "It's an unusual student who takes on the challenge...not too many are involved." The current enrollment is 40. The number of students who accept the challenge of this rigorous curriculum varies between 30 and 50.

The students are expected to maintain a grade point average above 3.0. If the gpa falls below 3.0 the student will be placed on probation. Two consecutive quarters with below gpa requirements constitute dismissal from the Honors College. This policy does not affect academic standing as a student of Central, Street explained.

The college is named for United States Supreme Court Justice William O. Douglas, a native of Yakima.

More information may be obtained from committee members in the Language and Literature Building—room 337, or call 963-1858.



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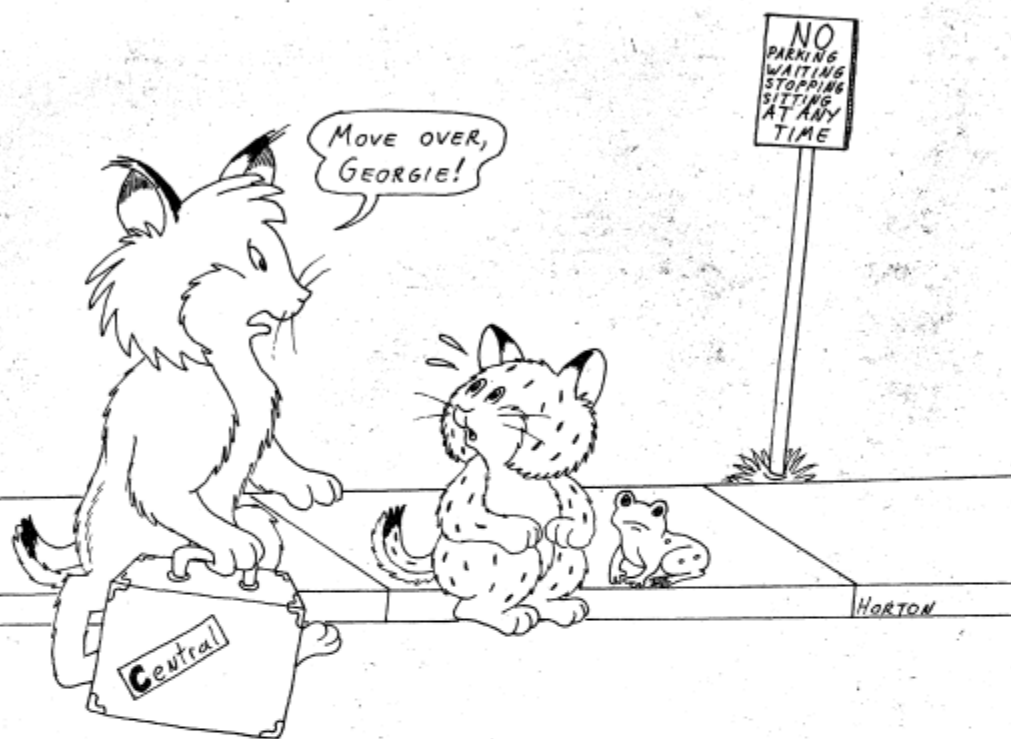
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# Editorial

4 — Campus Crier Central Washington University Thursday, Oct. 21, 1982

Yesterday: Hebeler School **CLOSED**  
Tomorrow: Central Wash. University?



## Take that

By MELISSA YOUNG  
Editor

### Don't close the doors just yet

**NOT THE OLD 'CLOSE DOWN CENTRAL' BIT DEPT.** — It's become a yearly occurrence for some legislator to propose closing Central as a way to help reduce the state's budget. This year, as usual, Senate Republicans came up with the idea. After they kick us out and close the doors, the Republicans intend to sell the state-owned land and buildings. But, assured Senate Majority Leader Jeanette Hayner of Walla Walla, "The list of alternatives will be refined by legislators as we approach January's session." This latest closure proposal shouldn't shock anyone, but it should put us on our guard. The idea will probably be dead and buried by the January session, only to be resurrected next year. But who knows, one of these times, they might just make good on their threat. We need to prepare for battle — and hope we don't have to fight.

**JUST A LITTLE MIXUP DEPT.** — Apparently,

the Crier and ASC got our wires crossed about the Kenny Loggins concert. Three Crier staff members were told no photographers would be allowed through the door. But lo and behold, several photographers were let in, including Rick Spencer of the Daily Record, who gave us photos to use. (See page seven.) John Drinkwater, director of student activities, explained that the decision to allow non-flash photographs was made at the last minute and there was no time to contact the Crier. Maybe so, but it still stings. Amends have been made and things will be different at the Little River Band.

**VOTE, VOTE, VOTE DEPT.** — The ASC special election is Wednesday, Oct. 27. This may be your last chance to have any say in the ASC Constitution. Don't blow it. Polling places are Holmes, Commons, Nicholson Pavilion and the SUB. They will be open 8 a.m.-6 p.m. (See complete election information, page five.)

### Lipsync supporters thanked

To the editor:

Lipsync '82 is behind us as a huge success. The original intent was to provide a vehicle for fun for participants and audience alike.

The magic of first night (first-time-on-stage performers) was retained. Occasional flaws add to the awareness and quality of a homegrown and home-produced experience. I hope we never lose sight of how and why Lipsync started.

This year's special thanks go to:

1. The theatre department for its cooperation in fitting us in and around the upcoming production

Candidate production.

2. The television department for a truly outstanding job given the limited lighting available.

3. Marc Connelly for his tireless and imaginative promotion that communicates and insures the success of Lipsync.

4. Stereocraft and the entire backstage crew for their organization and production in the face of panic conditions.

Most of all thank you to you, the students of Central for supporting Lipsync.

Sincerely,

Ray Naas

University Store Manager

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## CAMPUS CRIER

The voice of Central Washington University

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# ASC Election

## Policies and candidates up for approval

By MARY AMESBURY  
News Editor

### The Issues

Wednesday, Oct. 27 Central students will vote for or against several proposed student government policy changes. A fifth member of the board of directors will also be elected.

In response to the controversy generated last spring over the ineffectiveness of student referendums, the BOD has proposed changes in the referendum policies. As the ASC Constitution reads now, the student body can only recommend policy changes to the board.

The BOD proposal would allow 20 percent of the CWU student

body, through a majority vote, to overturn a BOD action or propose a new policy. Such legislation would remain in effect unless reconsidered by a subsequent board or changed by the initiation of a referendum by the students.

Also subject to a vote are several rewrites of existing bylaws to the ASC constitution.

The biggest modification would be the disposal of the five numbered positions of the board. Instead, an open ballot would be used. Those five candidates receiving the most votes would serve on the board.

The person garnering the most votes would be the president of the board. The other four members

would carry the title of vice president. Each vice president would be responsible for specific areas within the ASC on behalf of the board.

Also, if passed, it will be the responsibility of the Election Agency to author and distribute a voters pamphlet that clearly and unbiasedly informs the voters of the issues.

The changes under consideration will be separated into categories of interdependent issues. Each category will be voted on separately. The student body may vote "yes" in support of changes to the constitution or "no" in favor of keeping the present constitution.

## The Candidates

Seven candidates are vying for the BOD position vacated last spring by Beverly Sager.

Bushnell: "I feel the BOD must work more in the interest of the students."

Dave Bushnell

The purpose of the ASC is to "promote and coordinate student social activities and to provide opportunities for student involvement in the University government and the many aspects of student life at the University."

Believe it or not, I did not make this up, that is how it's stated in the ASC Constitution, although I don't believe that is how it has worked in the recent past.

Remember last year?

I feel the BOD must work more in the interest of the students. When was the last time a member asked your opinion on an issue?

I will. It is our education and we should have a say in it. This is my third year as a student here at Central and I have seen how the BOD has operated in the past. It's time for a change.

As a student you may not have much pull when it comes to budget cuts from the federal and state governments, but you damn well can have a say how your ASC funds are spent!

Talk to me and I'll do my best for you.

Crawford: "I would like to see many new outlets for creativity and constructive interaction between the students here at Central."

Susan M. Crawford

I believe that the college experience should be one that inspires personal experimentation and growth; there should be many opportunities to discover new ways of thinking and living and these opportunities need to be known.

I would like to see many new outlets for creativity and constructive interaction between the students here at Central.

This is an ideal environment for individual development, through communication and sharing of experiences.

With so many people who have different backgrounds, beliefs, and ideas, the wealth of experience is immense.

If we can work toward tapping that potential, we will be sure to walk out of here with more than just a diploma in hand.

Humphrey: "I feel that it is the duty of the government to understand the concerns of the majority."

Lance Humphrey

I am Lance Humphrey and like you, I am a member of the Associated Students at Central.

This is my second year of attendance at CWU. I have decided to get myself involved in the ASC government. Through this I will get a clear view of how the student government is run.

Many CWU students I have talked with have expressed to me the difficulty in keeping current with the on going campus events. I see a need to promote students enthusiasm and stimulate the involvement by the Associated Students of Central.

I am not a representative of any special interest group in particular. I feel that it is the duty of the government to understand the concerns of the majority. For this to be possible we all must be active in voicing our needs.

I think it is the responsibility of the BOD to keep the students clearly informed at all times.

Haggen: "I have the ability, creativity and many other characteristics that I believe qualify me to serve you on the BOD."

Dave Haggen

The reasons I am running for the Board of Directors are too numerous to mention in this article.

Let me just take this opportunity to mention a couple of reasons why I have decided to run for the BOD.

I believe that I can best represent the students of CWU because of my past experience and my current position of Sales Manager for the campus radio station KCAT.

I have the ability, creativity and many other characteristics that I believe qualify me to serve you on the BOD.

I urge you all whether you plan to vote for me or not to take the time to vote next Wednesday. As students of CWU you have the responsibility and ability to say what happens to your university.

Poppin: "While on the Board I intend to support programs that are favorable to everyone and that enhance our lives and educations here at Central."

Greg Poppin

Hi, I'm not one to make empty promises. I'll just say that if elected to the ASC Board of Directors I will serve with simple integrity and determination.

Also, while on the Board, I intend to support programs that are favorable to everyone and that enhance our lives and educations here at Central.

My biggest concern, though, is for more awareness among students of state legislation that affects us; and for more influence from us concerning legislation. So, I'll support wholeheartedly the Washington Student Lobby organization. This will give us a voice in Olympia and help bridge the communication gap between us and our legislators.

And one more thing, remember, vote Greg Poppin on Oct. 27 for

Elkins: "Being a member of a government group is something you do only when you have a deep interest in the job."

Mark Elkins

Being a member of a government group is something you do only when you have a deep interest in the job.

If elected to BOD position number one, I wish to review the safety and responsibilities of the campus police force, continue to improve on lighting for the darker problem spots on campus and continue to support special interest groups on campus.

These ideas, along with being a life-long resident of Ellensburg and being very familiar with Central, makes me feel that I am very qualified for the position I am seeking."

Whitbeck: "...BOD members must represent the entire student body, not just those with the same opinions as themselves."

Scott Whitbeck

My name is Scott Whitbeck and am currently in my fourth year here at Central. While attending the University, I've become involved in many different groups and activities.

I spent my sophomore and junior years as an LGA in two different residence halls and this year am manager of Moore Hall. This has given me a good overall idea of what people expect from their student representatives.

Of course, I have my own values and ideas on most subjects, (doesn't everybody?) but one of the most important things to remember is that the BOD members must represent the entire student body, not just those with the same opinions as themselves.

I'm confident with my decision making skills and I would be very willing to hear other views and ideas on issues that concern all of us.

CWU is our university and each of us deserves the best that it has to offer. I would really appreciate

**Vote Wednesday,  
Oct. 27**

**Polling places:**

**either side of Holmes Dining Hall  
Tunstall Commons Dining Hall  
SUB by cafeteria  
Nicholson Pavilion**

**Must bring ASC card**

**Central's Board of Directors meets  
at 4 p.m. Thursdays in the SUB  
Kachess Room**

## 5mph limit not enforced

# Speeding bicycles create mayhem

By PAUL HENRY  
Of the Campus Crier

With bicyclists and pedestrians sharing the walkways at Central, the safety hazard posed by speeding bicyclists concerns everyone.

There is a 5 mph speed limit imposed on all vehicles operating on service malls and walkways on campus. However, bicycles traveling at speeds of up to 20 mph are a common sight to anyone frequenting campus walkways.

Campus police acknowledge the continuing problem with speeding bicyclists, but say they are limited in their ability to enforce the 5 mph limit.

CWU police Chief Al Teeple notes that while police officers are specifically trained in estimating the speed of cars, judging the speed of a bicycle is another matter. Radar guns have been used to identify speeding bicycles, but the problem of apprehending offenders still exists.

"It is not practical to chase bicycles in a car. Officers have to consider whether there is more danger in chasing a speeding bicycle than in letting it go," CWU police Sergeant Bill Clayton said.

"If the offending rider can be positively identified, a ticket can be sent in the mail. We can do that," Clayton said.

Teeple believes that by educating bicyclists about their liabilities the problem might be minimized.

"If they [bicyclists] hit a pedestrian they can be hurt just as bad, or worse than the person they hit. Also, they might be sued," Teeple concluded.

During the 1981-82 academic year a University safety committee considered banning bicycles on Walnut Mall. However, no definite action was taken. In the past, separate bicycle lanes have been tried, but problems with pedestrians walking in the bike lanes nullified their effectiveness.

Over the past several years there have been numerous incidents involving speeding bicyclists hitting and injuring pedestrians. Last spring a Central coed suffered a broken arm from being run down by a bicyclist as she walked through the campus. There have been no serious accidents reported to campus police this quarter, according to Teeple.



Staff photo by Kris Eriksen



HAIR DESIGNERS

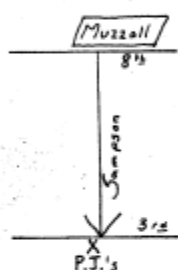
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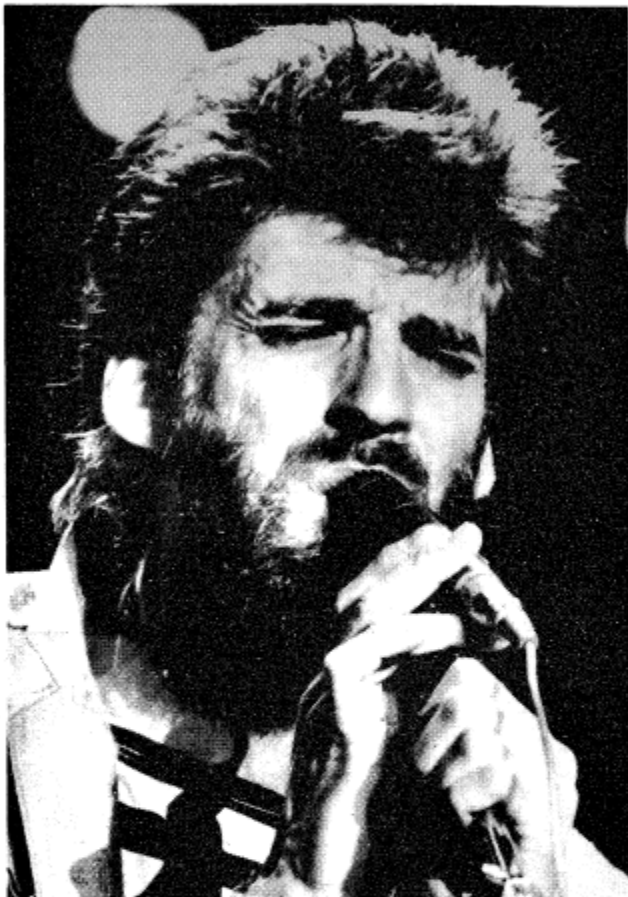
**THE**  
**BOTTOMLINE**

# Arts/Entertainment

Campus Crier Central Washington University Thursday, Oct. 21, 1982 — 7

## Homecoming concert

### The night Loggins came to town



Photos courtesy of Rick Spencer, Daily Record

By TAMM THEDENS  
Managing Editor

The term "high energy" has been used to describe Kenny Loggins' performances and last Wednesday night he lived up to that description and then some.

Loggins kicked off Central's homecoming with a foot-stomping singalong concert that appealed to everyone from the hardest rock fan to a bluegrass enthusiast.

That's not easy to do, but Loggins mastered it by mixing old material with new. Since the beginning of his commercial career in the early 70's, he's been a country-rock performer.

Paired with Jim Messina, the two cranked out hit after hit, many of which Loggins covered in the concert. "Your Mama Don't Dance" and "Dannie's Song" drew audience appreciation from those who remembered Loggins' older folksy style.

And it was probably those same followers who got the biggest jolt when Loggins first appeared onstage. The entertainer has certainly changed his style, including his taste in clothing. He was dressed surprisingly like Rick Springfield complete with tight purple pants, lavender blazer (sleeves pushed up to the elbows), striped T-shirt and wacky shoes.

Pretty unsettling to those who remember his tattered jeans and long-hair look of a few years back.

Despite his appearance, Loggins put on one whale of a show. He opened with "Love Has Come Of Age" off his "Keep The Fire" album. One problem with the concert's opening was the use of dry

ice to achieve a smoky dream-like atmosphere. The fog was so thick, Loggins couldn't be seen until half way through the first number. Many people were sitting on the edge of their seats through the opening act John McEuen, and it was a disappointment to have to wait for a first glimpse of the rock star.

The contrast of McEuen and Loggins was just right. Formerly of "The Nitty Gritty Dirt Band," McEuen mixed humor and banjo picking to relax the audience and set a mood of upbeat entertainment. His presentation lasted about an hour, but Loggins' set lasted much longer.

After delivering an exhausting show, he came back for two encores. The first featured his recent hit "Don't Fight It" and the second "Keep The Fire" and "Celebrate Me Home" which went on endlessly it seemed.

Loggins is big on audience participation and his fans sang more of the song than he did.

Backing him up was a superb band, especially bassist-vocalist Vernon Porter, who burned through an outstanding bass solo on "Junkanoo Holiday."

Kenny Loggins is definitely a "people person." He loves the audience and wants to give them their money's worth of his music. His piercing tenor ran the gamut of range and his singing strength never waned.

It's nice to know someone as successful as Loggins wanted to play Ellensburg. Somehow it's hard to imagine this energetic performer ever forgetting the fans who put him at the top.

**Loggins  
(above) belts  
out a tune.**



**Playing to a  
packed  
audience,  
Loggins  
covered  
many of his  
older songs  
as well as his  
latest hit  
'Don't Fight**





# Make skills pay off

Additional income....more money....extra cash.... No matter how you say it, everyone is looking for ways to find it. Those with writing, photography, commercial art, and music talent can make their skills pay off with the new 1983 editions of these market directories: "Writer's Market," "Photographer's Market," "Artist's Market," and "Songwriter's Market."

Over the years freelancers have come to regard these directories as indispensable because of their completeness and abundance of current information. Each year obsolete listings (and those that have proven to be unreliable) are pulled out and hundreds of brand new markets and bits of new information are added.

These changes are vitally important to any freelancer because effort and money spent contacting a buyer who is out of business or who has changed his buying needs can mean a direct loss of income.

The 1983 "Writer's Market" (936 pages, \$18.95) has 600 new markets, and more than 85 percent of the 4,000 listings contain new information. These listings include buyers of every type of writing — books, articles, plays, short stories, novels, greeting

cards, scripts, and fillers — and give detailed information on whom to contact, plus the address, pay rates, and specific editorial needs. In addition to the listings, writers will find 15 "close-up" interviews with editors and agents who give an inside look at the writing profession, plus helpful articles with information on how much to charge, copyrights, recordkeeping, submitting manuscripts and other topics.

The 1982 "Photographer's Market" (576 pages, \$14.95) lists 3,000 buyers of freelance photos, including magazine and book publishers, stock photo and advertising agencies, record companies, and galleries. There are 350 brand new listings and 75 percent of the listings contain new information. This new edition also contains tips on how to sell photos, advice on such topics as pricing and taxes and examples of photos that have been sold to markets listed in the book. The "Artist's Market" and "Songwriter's Market" feature the same information in their respective fields. The 1983 Market Directories are available at bookstores or direct from the publisher, Writer's Digest Books, Cincinnati, Ohio 45242.

## Recital

## Music from around the world

By JUDY AMESBURY  
Of the Campus Crier

Central's renown School of Music has scheduled the truly accomplished duo of Linda Strandberg, soprano and Thomas Patterson, classical guitarist, to perform Tuesday, Oct. 26.

The duo, formed in 1977, feature song and guitar solos that span five centuries of music. The program includes songs dating from the French Renaissance Court, to songs from the Chinese of Benjamin Britten, and Etudes of Heitor Villa-Lobos. Also featured will be songs from Venezuela and

Brazil as well as guitar solos composed by Antonio Lauro.

Patterson began playing guitar when he was 10 years old. Later he graduated with honors in performance from California State University at Sacramento. Patterson studied with Michael Lorimer, protege of the eminent Spanish guitarist Andres de Segovia in Berkeley, Calif. and further studied with Oscar Ghiglia at the Banff School of Fine Arts in British Columbia.

Strandberg studied with Herta Glaz and Martin Isepp at the Banff School of Fine Arts and Re Kosler of the Paris Metropolitan

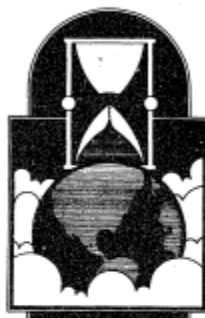
Opera.

Strandberg graduated with highest honors from the University of Arizona where she was a principal soloist with Collegium Musicum.

On a grant from the Tinker Foundation, the couple traveled to South America this past summer to perform and conduct research on South America's native music.

The duo will return to South America in 1983 at the invitation of the governments of Brazil, Uruguay and Venezuela.

The recital starts at 8 p.m. in Hertz Auditorium. Admission is \$2.50.



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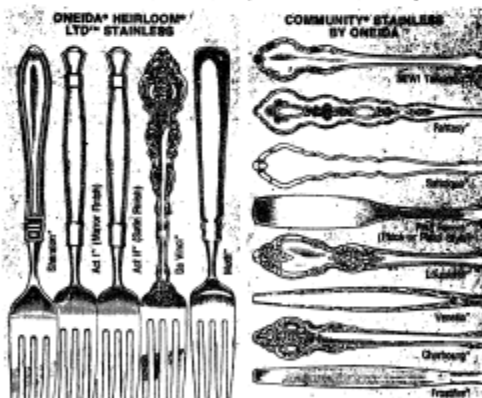
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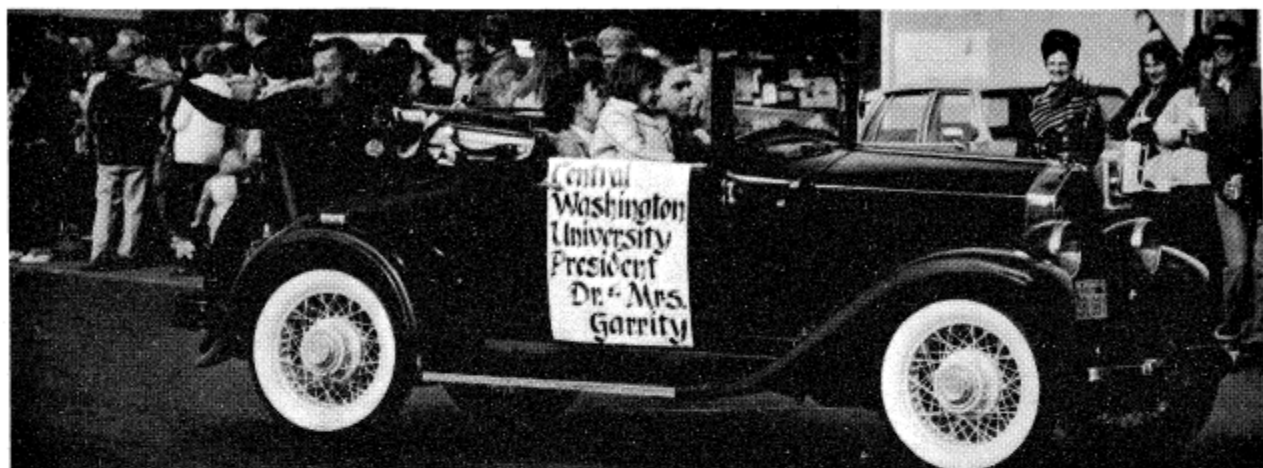
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## Button Jewelers

# Homecoming 1982

Campus Crier Central Washington University Thursday, Oct. 21, 1982 — 9



Staff photos by Ben Olson

Football wasn't the only crowd-drawing attraction of Homecoming. The annual parade was a popular event not only for students, but for the Ellensburg community as well. Band Day, too, was once again a big crowd-pleaser. And the Coors Campus Intramuralfest fell during Homecoming week this year.

Above: Central President Donald Garrity cruises by spectators braving the cold October wind during Saturday's Homecoming parade.

Right: The CWU band performs in a mass group with several high school bands from throughout the state during halftime.

Below: Mike Green finished second in a banana-eating contest, one of many such competitions at the Coors Campus Intramuralfest.



Staff photos by Tim Patrick

# Lipsync '82 full of surprises

## Steve Tri takes first place with Steve Martin imitation

By JUDY AMESBURY  
Of the Campus Crier

Rumor had it Lipsync tickets were being scalped. Central Bookstore Manager Ray Naas said he heard of one ticket going for the outrageous price of \$30.

But Lipsync '82 just didn't have the zing last year's show did. After the first act the amplifiers blew and the show took a dive.

Part of the problem was technical. The performers just couldn't be heard. And part of the problem was timing. There wasn't any. The long silence between acts made the evening lengthy.

Naas has plans for another Lipsync contest sometime after the first of the year. First-place winner Steve Tri, alias Steve Martin, was suggested to emcee the November show. The audience approved the idea.

Second place went to the

"Tubes." "Easy Street," a song from the musical "Annie" took third.

Fourth place went to last year's 2nd place winner the "Go-Go's." And fifth place, the Guppies, also won the as the audience's favorite.

All five groups will perform at the Ranch Tavern as a warm-up to the Heats on Friday, Oct. 29.

The steak cookout went to the two halls with the most residents attending, Quigley and North.

Perhaps part of the problem with Lipsync 2 is simply that the original can never be recreated. Last year's show was new and exciting and sailed to success without much effort.

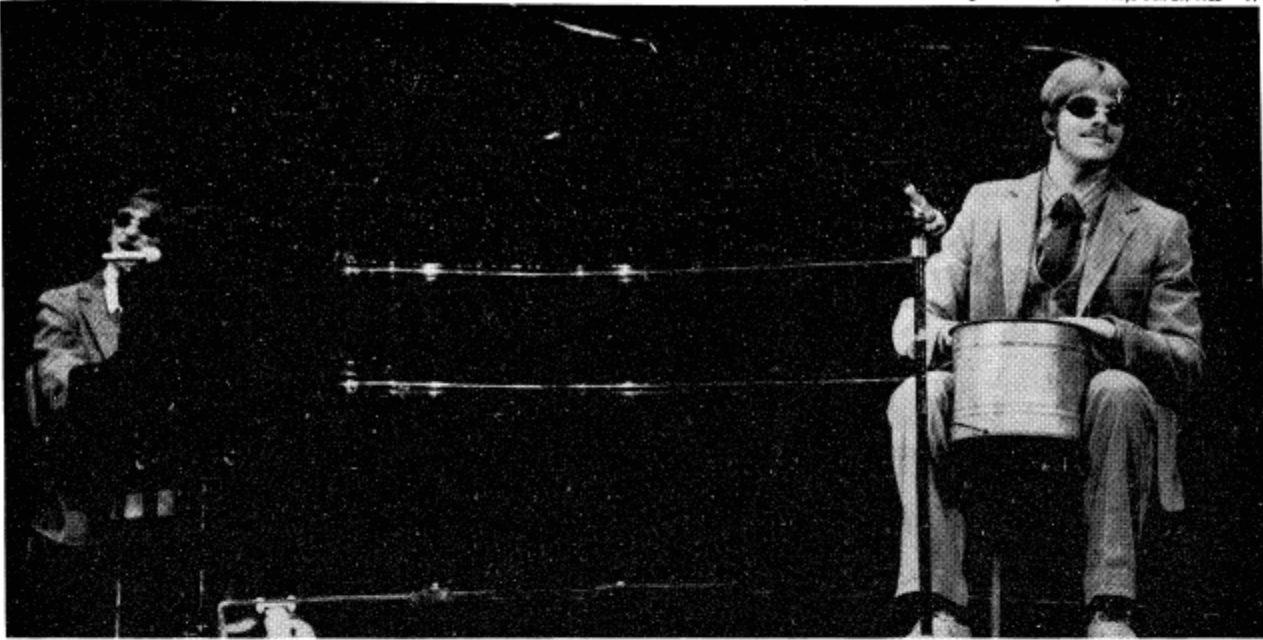
But Lipsync 3, 4, 5,.... will need lots of planning and organization to be successful. Naas is going to give it another try around February. So far 17 acts have signed up for the show.



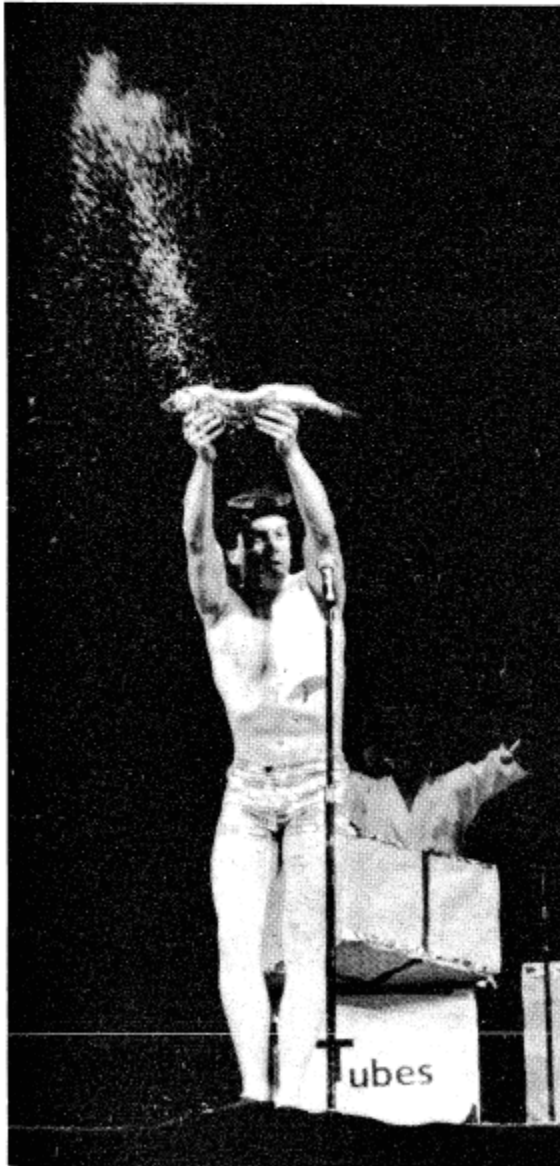
Staff photos by R.E. Johnson

Steve Tri shows his lipsync expertise in the above photos. His zany gestures and facial expressions won him a first place prize as well as cheers of approval from the audience.





(Above) The Guppies, Scott Southern and Lance Davis, were the hit of the evening with their rendition of "Fishheads." They were voted audience favorite and took fifth place.



Jeff Leak of the Tubes, got into the act with a dead fish and plenty of rice. The elaborate props and costumes were related to the song "Sushi Girl" which



Emcees Guy Solomon and Ray Naas entertain (?) students between acts. Solomon's outfit is one of many he donned during lipsync.

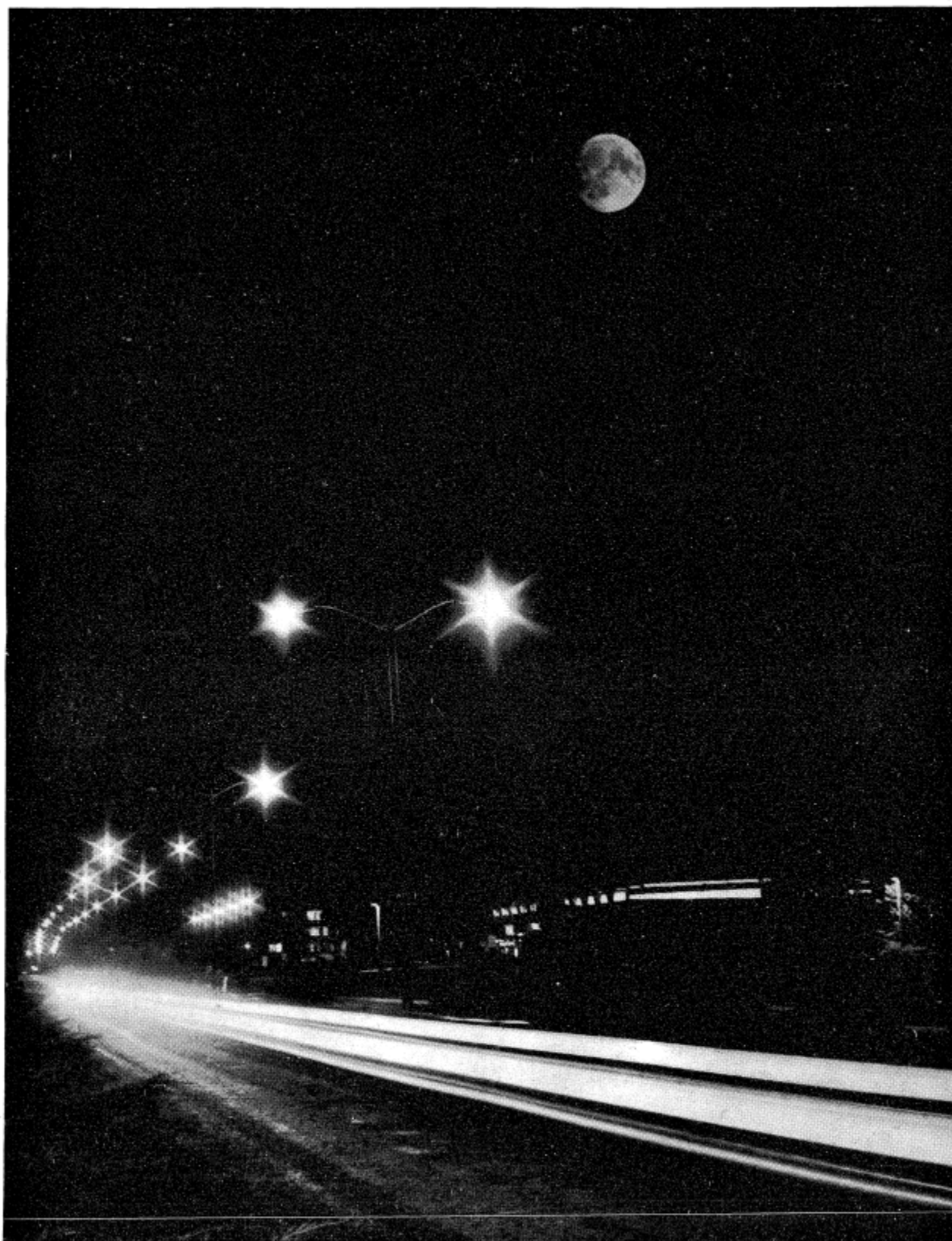
The trio of Gigi Wisthoff, Robin Parks and Ron Ruegg took third place as characters from the musical "Annie" with their version of "Easy Street."





## Autumn eve

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**Cool, crisp and clear**

Staff photo by William Campbell

# What's new in the library

By GWEN SCOTT HOWARD  
Reference Librarian

The following are a few of the new books ready for circulation this week at the library. You can find these and other new books in Room 203 until Oct. 26. If you can't locate the title you want, the staff at the Circulation Dept. will assist you.

**THE DEATH PENALTY IN AMERICA. THIRD ED.** Edited by Hugo Adam Bedau. This collection of essays presents the current data on capital punishment in the United States in areas of demographics, law, sociology and other disciplines which bear upon this issue. The editor, though a vocal abolitionist, presents information representing both perspectives drawing from the most reliable and scholarly sources available. (KF 9227 D42 1982)

**IN SEARCH OF ANCIENT ASTRONOMERS.** The research of

seven scholars serve as an introduction to the field of archaeoastronomy — the study of the astronomies of ancient and prehistoric times. Stonehenge, the Great Pyramids and other architectural monuments reveal the sophistication of prehistorical societies. Maps and photos enhance the text. (QB 16 I5 1978)

**THE BUSINESS OF BEING A WRITER.** After teaching several college-level writing courses, the authors recognized the need for an information source of the business aspects of professional writing. Dealing with agents, taxes, and the "Mechanics of submission" are an essential part of the process. They make no promises for success but for those with a commitment to writing, this work can help to smooth the way. (PN 151 G6 1982)

**GEORGE ORWELL: THE ROAD TO 1984** by Peter Lewis. Lewis' interviews with Orwell's wife Sonia and others who knew him will provide an important dimension to the understanding of

this vastly read author. This brief photo-studded biography traces his fiercely anti-communist political awareness as well as the family and friends who aided and encouraged his career. A bibliography of his fiction, essays and other works is also included. (PR 6029 R3 Z726 1981)

**THE CLOCKS THAT TIME US: Physiology of the Circadian Timing System** by Martin C. Moore-Ede and others. Circadian rhythms — the "self-sustained biological rhythm of an organism which is normally limited to a 24-hour period." Often discussed in relation to jet-lag or effects of shift workers to odd schedules, this book, the result of a seven-year examination, isolates the effects of the circadian rhythm from environmental factors. The authors discuss circadian rhythm in both animals and plants to discover ways of best taking advantage of the internal time keeper. More than 50 pages of reference. (QP 84.6 M06)

## Paper making exhibit featured at gallery

By CATHY POTEAT  
Of the Campus Crier

"Hanji and Washi — Korean and Japanese Handmade Paper," is the title of the present show at Sarah Spurgeon Gallery on the Central campus. The show opened Oct. 4 and will continue until Oct. 22.

The exhibit is a result of Margaret Sahlstrand's trip to Japan and Korea while on a sabbatical last year. Sahlstrand is a professor of art at CWU.

While touring the East, Sahlstrand stayed with several paper-making families and brought back samples of their various papers. Most of these can be seen at the show.

One of the cities she visited was Imadate Fukui, Prefecture (Japan). It is estimated to be a 1,000 year old city dedicated to the art of paper-making. The city has a shrine which honors the paper making goddess. It is said that she appealed to the farmers of the land and taught them how to make paper. Samples of the papers from the region are included in Sahlstrand's show.

Paper-making is the sole business of many families in both Japan and Korea. All members of the family are involved in the pro-

cess. Paper-making can be considered a dying art. The hard labor doesn't bring a high enough price to compensate for the time.

Sahlstrand said that for most paper-makers, "It is a very hard life, the people work extremely long hours. It is something that a lot of young people aren't interested in."

Most of the labor involved in paper-making is done by hand. Sahlstrand stated further, "From the time a kozo bark is cut, to the finished sheet, there are over 100 steps by hand."

Some forms of the paper can be made into clothing, pillows, and windows. The makers utilize various natural dying techniques to suit the paper's use.

The papers featured at Sahlstrand's show are varied and represent the art of a long ago culture struggling to revive itself.

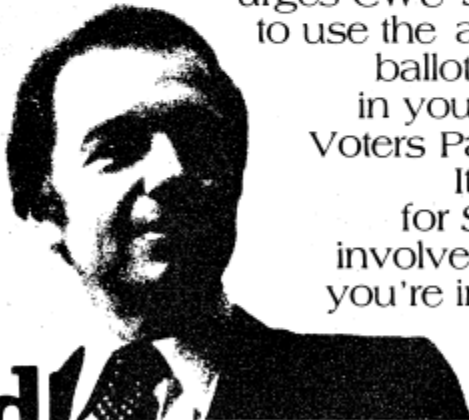
Sahlstrand said of the show, "We've had quite a few people who are surprised at the show. People rarely see the great variety of paper that is used."

The Gallery hours are 8 a.m. to 5 p.m. daily. Sahlstrand will be offering an evening class on paper-making spring quarter. For more information contact the Art Department at 963-3665.

# Your Vote Counts!

Even though you're away from home, you don't have to be away from making your vote count. Sid Morrison, representing the Fourth District, urges CWU Students to use the absentee ballot request in your Official Voters Pamphlet.

It's easier for Sid to be involved, when you're involved.

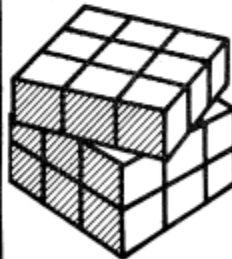


**Sid Morrison Congress**

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## Police nearing super status

By MIKE STOWELL  
Special to the Crier

As the record industry sputters and coughs through the 80's, so do we the consumer each time we reach for our billfolds to buy a new album. But let's face it, the economy is not the only heel to bring the business to its knees.

Generally speaking, rock and roll is quickly losing its appeal. Fewer and fewer groups are able to turn our heads.

But after many successful recordings, one band seems to continue to do just that. The Police, nearing super-group status, seem bent on vacating the throne of reggae-rockers and becoming simply the world's greatest band.

Their latest release "Ghost in the Machine" is a synthesizer-laden work of art, exercising studio talent from the nimble fingers of keyboardist Jean Roussel and the uncredited orchestration and saxophone section. (Who was that masked musician? I wanted to thank him!)

Opening side one, our respiratory system changes to match an "and of" rhythm in synth strings on "Spirits in the Material World." The second cut, "Every Little Thing She Does Is Magic," I actually heard in the doctor's office on K-BIRD (or something). Does this mean the song is immortal? Hardly. Nor is it near the best song on the album. But it is worthy of FM airplay.

Third cut, "Invisible Sun" at the start sounds like a visit from keyboard wiz Vangelis, but eventually gels into a very interesting tune. Following, "Hungry For You" is of predominantly French

lyric. Probably for good reason. DeGaulle is rolling over in his grave.

"Demolition Man" leaves space for a lot of outstanding drum work by Stewart Copeland, but grows tiresome by the end. The theme bass line seems familiar. In fact I swear I heard someone shout, "Whip it good!" in the background.

On the flip side, we are awakened by a guitar brought down to speed just in time to mesh with a catchy orchestra line on "Too Much Information." It's very refreshing to hear such rich vocal harmony (led by singer/bassist "Sting") from a three-piece band.

They are relatively complex, yet tight and always well tuned. "Rehumanize Yourself" is a very intriguing title. Unfortunately, this is as far as the intrigue goes — boring.

Cut three on side two is "One World," another song that goes nowhere fast. By this time I've heard enough saxophone to drive me to the funny farm. But I keep listening with ears pricked as a progression of dissonant guitar chords rekindle my interest on "Omega Man."

The final two songs, "Secret Journey" and "Darkness" beautifully reflect the mood indicated by their titles.

This band's strongest point is their originality and willingness to experiment. Although their lyrics often don't make sense (so who says they have to?) and Copeland's incessant hi-hat tinkling grows old at times, this British trio promises to be one of the first to climb out of the record-market slump and rise as true superstars.

## Getaway this weekend

"SHOWBOAT," continues its run at the 5th Avenue Theatre in Seattle. The production is a humorous tale of life on the Mississippi River and stars Donald O'Connor in the role of Captain Andy. The show ends Nov. 6 and tickets may be reserved by calling the ticket office at (206) 625-1900.

"SEVEN YEAR ITCH" will be presented tonight, Friday and Saturday night at 8 p.m. at Yakima's Warehouse Theatre. Tickets are available at the door or the Warehouse box office which opens daily at noon.

"ROMEO AND JULIET" opens the Seattle Repertory Theatre's 20th season. The classic Shakespeare production runs through Nov. 13. For ticket information, contact the box office at (206) 447-0476.

GORDON LIGHTFOOT will be at the Seattle Center Opera House

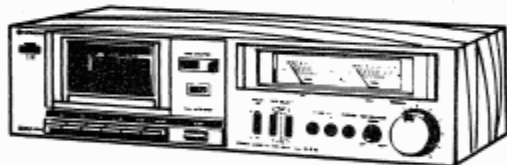
for one performance Thursday, Nov. 11 at 8 p.m. The concert is presented by KJR Radio of Seattle and Cornish Institute and Entertainment Consultants. The singer-songwriter has written more than 400 songs, many of which have been recorded by major stars. Tickets for this event are on sale at all Ticketmaster outlets, including Fidelity Lane and the Seattle and Tacoma Bon Marche outlets. For telephone charges, call (206) 626-0888.

THE COLLEGE CONCERT SERIES will open its 16th season with a performance of Baroque music by the Portland Pro Musica, Oct. 28 at 8 p.m. in the Central Lutheran Church, 16th Avenue and West Yakima Avenue. For its Yakima concert, the group will be joined by Peter Lovely, basso, who has sung with many Northwest ensembles and has studied and performed with the Oberlin Baroque Institute.

Series tickets for this season are still available. They may be purchased by mailing a check and request for number of tickets to the College Concert Series at 5000 W. Lincoln, or may be purchased at the box office prior to the first concert. Adult series tickets are \$30 and student tickets are \$10.

"CHILDREN OF A LESSER GOD" opens the Capitol Theatre's Off Broadway season Thursday, Oct. 28. The play won the 1980 Tony, Outer Critics Circle and Drama Desk Awards as Best Play of the Season. Starring Rico Peterson and Freda Norman, the play deals with the events that happen when a hearing impaired and hearing person fall in love and try to build a life together. For reservations and other ticket information, call the Capitol Theatre box office at 575-6264, Monday through Friday, 11 a.m. to 4 p.m. Tickets are priced at \$19, \$15.50, and \$13.

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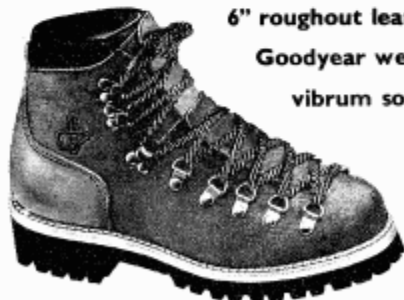
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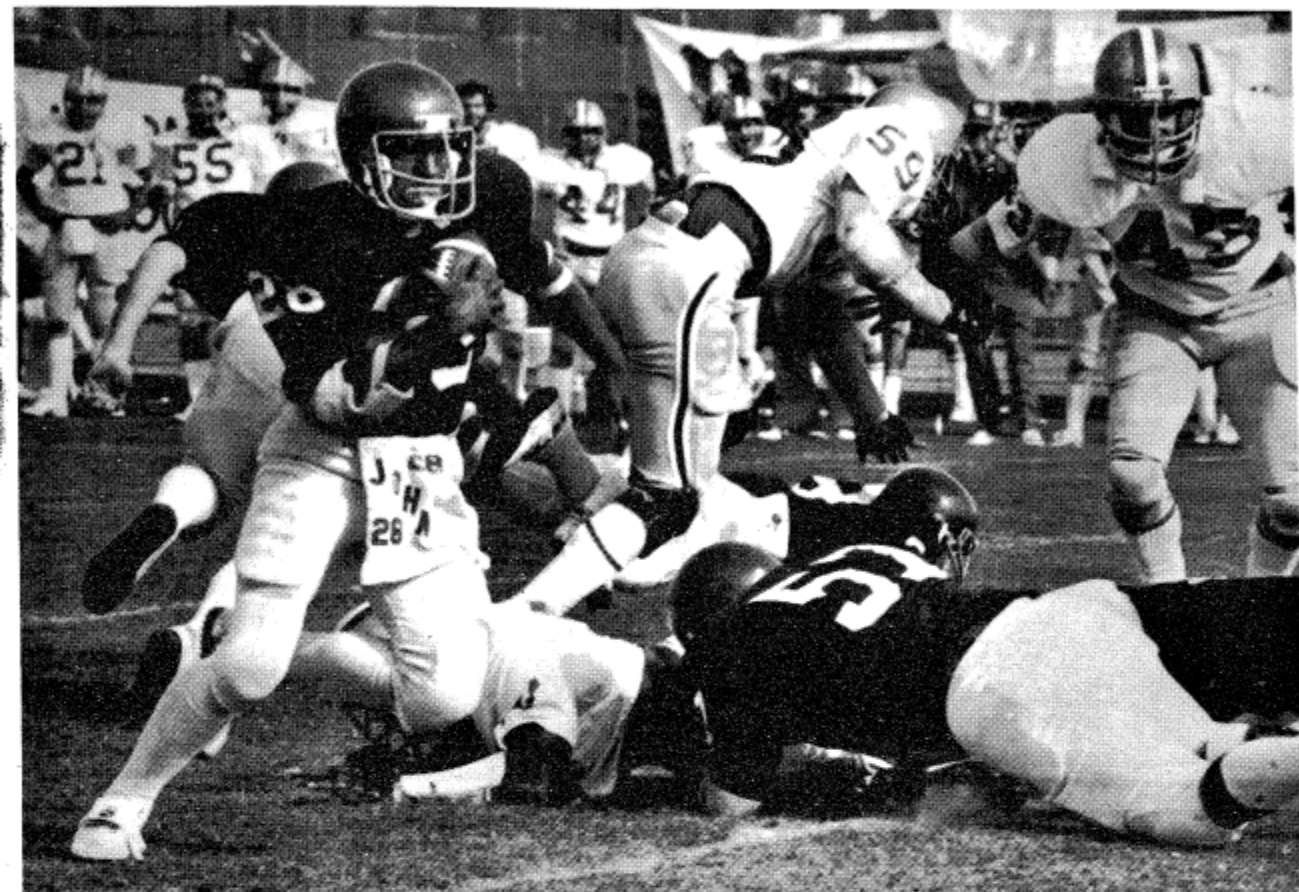
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# Sports

Campus Crier Central Washington University Thursday, Oct. 21, 1982 — 15



Staff photo by Wilson Campbell

## Eye of the 'Cat

Teammates open room for running back John Davis as he casts calculating eyes downfield.

## 'Cats

From page one

seemed to be on the part of Western Oregon, as their option offense went through a sieve.

"They were the leading rushing team in the nation coming into the game and in the first quarter they looked like it," commented Dunbar.

After two stagnant drives by Central and two highly successful downfield marches by Western Oregon, the first quarter ended with Western Oregon leading 14-0.

Then suddenly the game took a 180 degree turn.

Central's offense came to life, coupled with defensive adjustments that shut down Western Oregon's attack. "After the first quarter we were able to adjust by moving the tackles inside and doing some different things with our ends," Dunbar said. "We went after the quarterback and that helped. We were changing up what they were doing and that caused some confusion on the read for their quarterback on the option. The overall pursuit was good."

Western Oregon's drive early in the second quarter gained only two yards. Central quarterback Marty Osborn and company, responded by taking possession at the Western Oregon 31-yard line and scoring seven plays later on a 1-yard run by junior running back Russ Heard.

A field goal later in the second quarter by Central's Chris Elliot put the halftime score at 14-10. Halftime itself was quite a show as CWU President

bands totaling nearly 1,000 members.

Central's band received an ovation for their musical contributions to the halftime festivities.

Seven minutes rolled by in the third quarter with neither team scoring. Then a dramatic play took place that turned to Central's benefit. Osborn lobbed the ball from the Western Oregon 35-yard line in the direction of running back John Davis. Davis could only get a hand on the ball as he tipped it into the air. A Western Oregon defender tried to take advantage of the situation, but only succeeded in re-tipping the ball. Finally Davis twisted around just in time to have the ball fall neatly into his hands and he ran it in to score.

"It was luck," commented Davis. "After we batted the ball around, it just happened to fall in the right place at the right time."

Central's defense made a couple of successful third quarter stands near their own goal line. One followed an intercepted Osborn pass that was carried back to Central's 26-yard line. The other followed a bad punt snap to Elliot, when the Wolves took over at Central's 21-yard line.

An 8-yard touchdown run by Central running back Pat Nolan with 7:56 left in the game, followed by an extra-point by Elliot, finished off the day's scoring.

The game took an immense turnaround.

The Wolves gained 100 yards in the first quarter,

The Wolves completed only three passes in 15 attempts for a total gain of 21 yards. Their final rushing total of 131 yards was far below their national-leading average of 278 yards per game. Greg Lawrence, the nation's fifth-leading rusher with an average of 143 yards per game, managed just 44 yards on 16 carries for the Wolves.

"We played well in the first quarter," commented Western Oregon head coach Bill McArthur. "Then Central's defense made some adjustments and we weren't able to take advantage. Consequently, we got beat."

"Our defense was just super," said Parry after the game. "We made mistakes and didn't operate well in the first quarter," he continued, "but we straightened ourselves out and our kids deserve a lot of credit."

Osborn earned some of the credit by coming back from a poor passing performance last week against PLU and completing 15 of 32 passes for 151 yards against the Wolves.

"I played better...I felt I earned my keep again," Osborn said.

Russ Heard also did well, leading the Wildcats with 67 yards on 10 carries.

"Now it's back to the drawing board," Parry said, referring to next week's game.



## Booters faced rough weekend



Staff photo by Tim Potrick

### Looking for a goal

Don Weyers controls the ball, but Central's soccer team couldn't control Whitworth college when they lost 3-2 in last Sunday's contest.

By JEFF MORRIS  
Of the Campus Crier

CWU's men's soccer team suffered another defeat recently at the hands of Whitworth College, 3-2.

The loss was a hard one considering the Wildcats were leading 2-1 with 4 minutes remaining to play. Whitworth then scored their final two goals to win the contest.

CWU Coach Hutavatchra said the team has been playing well, but errors have plagued their performance.

Central's Tyler Bach and Doug

Weyers scored the goals in the weekend match.

The Wildcats will search for a break this week as they play at Missoula F.C. Saturday. They host Evergreen State College here Sunday at 2 p.m.

In CWU's women's soccer action, the Wildcats dropped two and tied one. The losses were against WSU, 3-0 and University of Oregon, 10-0. They tied with Oregon State, 2-2.

CWU's Lori Pittenger scored her seventh goal of the season, with assistance by Carol Donohoe.

The men stand at 2-2 while the women face a 2-5-1 standing.

## cross-country

# Men take second at PLU

By WENDY TAYLOR  
Sports Editor

Central's men's cross-country team placed second in the recent 10-team Pacific Lutheran University Invitational meet at Fort Steilacoom Park.

Leading the Wildcats were Dale King and Paul Harshman who placed third and fourth respectively. King clocked a 23:32 time, while Harshman finished at 23:58. "The team was right on schedule and I was delighted with their performance," CWU coach Spike Arlt commented.

Western Washington won the men's division with 53 points. Central followed with 73.

The CWU women's team placed fifth in the eight team competition with 139 points. The leading runner for the Central women was Carol Christiansen who placed seventh with an 18:35.5 time for the 3.1 mile race.

"We were tired through this meet. Our performance looked rugged and labored," women's coach Jan Boyungs said.

The Central Washington Invitational will be held Saturday.

### MEN'S RESULTS

3rd, Dale King (23:54.2); 4th, Paul Harshman (23:59); 10th, Rob Schippers (24:07); 25th, Eric Schmitt (24:32); 28th, Bob Proffner; 43rd, Scott Fuller; 45th, Bruce Dudley; 50th Roger Howell; 51st, Joe Barrow.

### WOMEN'S RESULTS

7th, Carol Christiansen (18:35.5); 21st, Colleen Burke (19:20.7); 28th, Rachel Christiansen (19:44); 37th, Mary Daley (20:10.4); 46th, Karen Luckman; 54th, Wendy Taylor; 57th, Ava Harms; 58th, Joanne Daly; 63rd, Deanne Dow.

### Players set

## Courts completed

By JEFF MORRIS  
Of the Campus Crier

Recently tennis players have had a much tougher adversary than their opponent, court congestion.

Many tennis players have been turned away at court side from their favorite sport. This is due to the resurfacing of the five courts located east of Nicholson Pavilion.

For many who try to sneak away during the day to get their daily fix of tennis and find the courts full with a line of waiting

players, there's hope.

The previous court surface had two to three inch cracks run consistently across the courts and created a high-risk situation for players.

Repairs were extensive, consisting of a three inch layer of asphalt, which will be covered by Plexipave. Estimated cost of the project is at \$58,851.

Irish stated it was speculated if the construction of the courts comes under the budgeted amount of money, two more courts could be added to the existing five at the pavilion location.

## Volleyball strikes success

By SHAWN SPARKS  
Of the Campus Crier

The CWU volleyball team's recent trip to Alaska was a success according to head coach Sandy Fritz.

The Wildcats beat Fairbanks Thursday, 15-10, 13-15, 15-3, 15-8 and again Friday, 15-5, 14-16, 15-5, 3-15, 15-5.

Saturday the Central team traveled south where they lost Saturday and Sunday to a tall Anchorage team.

Cosch Fritz said Camille Shannon, Toni Larimer and Angie McDonald, all Central freshmen, played exceptionally well for the Wildcats.

McDonald replaced senior

Melanie Meusborn, who was sidelined with a sprained ankle.

"We played a very solid passing game and we played well every night," Fritz concluded.

The team travels to Pacific Lutheran University today. Sunday the Wildcats will host Seattle University in a double header that starts at 7:30 p.m.



**Kegs to go \$29 and up**

Cash deposit required with proper I.D.

11:00 a.m.-2:00 a.m.



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# Intramural sports in action

By TERRY ROSS  
Of the Campus Crier

Intramural sports got underway Oct. 11 and currently there are 28 undefeated football, volleyball and soccer teams.

Football's A League has four teams with unblemished records. On Tap, Seven Men From Alcatraz and R Unit II lead the way with 2-0 records. Sweet Panties are right behind the leaders at 1-0.

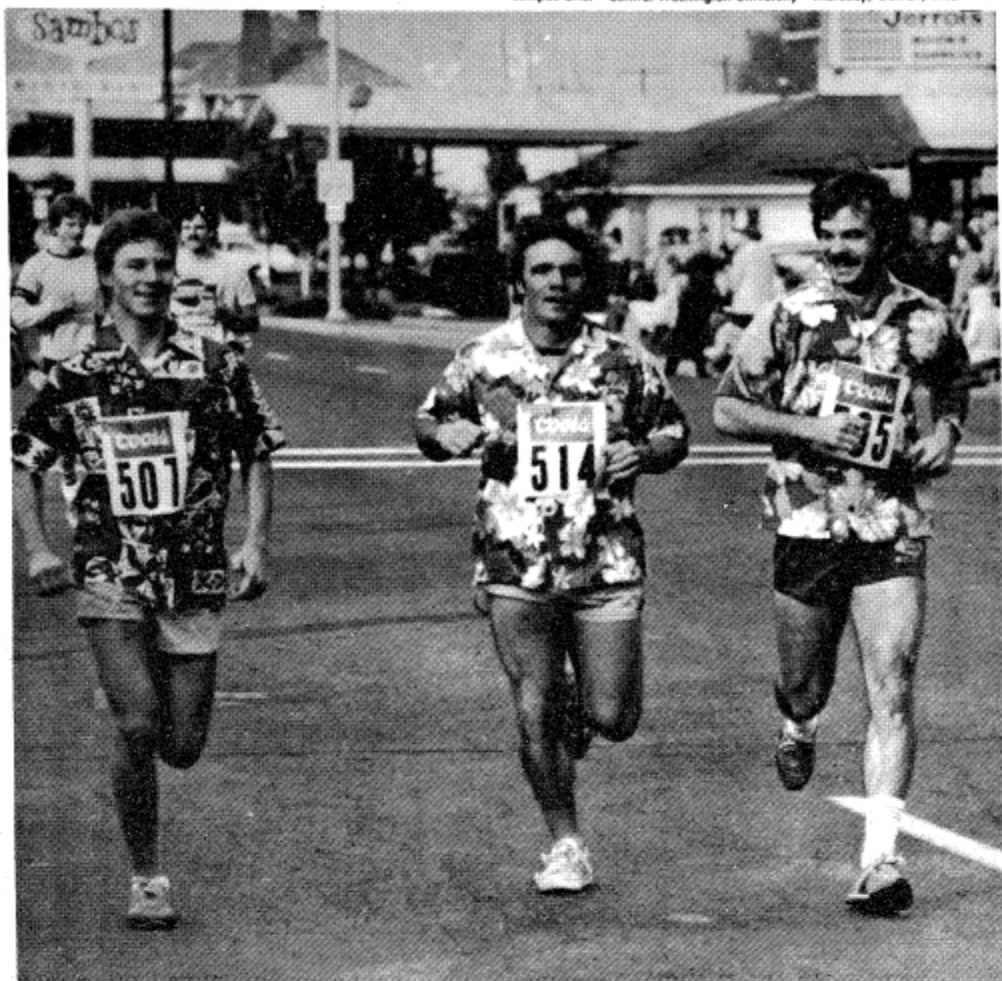
In B League action Molson Golden Bears and Disposal Unit lead the pack after one week of play. Molson opened with a 33-0 win and then followed with a 29-8 victory. Disposal Unit won its first game, 19-14.

Wild Turkeys and The Barto Bachelors are the only unbeaten teams in C League play. The Turkeys opened with a 34-0 rout and followed with a 22-0 victory. The Bachelors also recorded shutouts, 13-0 and 6-0.

In volleyball, teams in the unbeaten ranks for Leagues A-F include the Pounders, Yes and No, Club International, Moore Hall, Don't Call Me Tedd, Rowdies, Ain't Eight Enough, Undecided, Reality Strikes, The Bongers, Robin MacAlpine, Bucky's B. Ter's, Sue Lombard 10, Quiglies, Yo Yo's, Severed Limbs II, FUBAR, SNAFU and Puget Sound Slammer.

Bogus Bartonians and Straight Shots are on top of the standings in intramural soccer action.

Games are played Monday through Thursday starting at 3 p.m. for football and soccer, while volleyball begins at 7 p.m.



Staff photo by Ben Olson

## Go Hawaiian

Jeff Hawkins, Craig DePretto, and Leland Stocker run with smiles in the 1982 Homecoming Fun Run last Saturday. The race began at First Ave. and Pearl Street and ended at Nicholson Pavilion. Jeff Rupp, who ran in the open division, won the race with a time of 35:09.

## INTRAMURALS

### Memorandum

**To:** All CWU intramural Teams

**From:** Tops and Bottoms  
704 E. 8th — In the Plaza

**Re:** DISCOUNT RATE FOR TEAM SHIRTS

For the month of October  
you can get

BASEBALL SHIRTS  
or  
FOOTBALL JERSEYS

at the group rate (8 or more) of  
\$6<sup>50</sup> each

Lettering on these shirts  
only at 10¢ a letter  
Limited to stock on hand

## Shaw: Wildcat of the week

Former Ellensburg High School star Bob Shaw is Central Washington University's Wildcat-of-the-Week.

Shaw was credited with 11 tackles Saturday as the Wildcats defeated Western Oregon 24-12 in their Evergreen Conference opener.

The 'Cat defense, after giving up two first quarter touchdowns to the Wolves' veer offense, limited Western Oregon to just one first down in the final three quarters.

Shaw played defensive end in the 4-3 defense, a key position in defending the option.

"Bob showed great self-

discipline in playing the option," defensive coordinator Mike Dunbar said. "He is an extremely intelligent player and seldom does he misread (the offense)."

CWU, 5-1 on the season, wraps up its 1982 home schedule this Saturday against 19th-ranked Oregon Tech.

Largest selection of beer in Washington!

# 164 types of beer

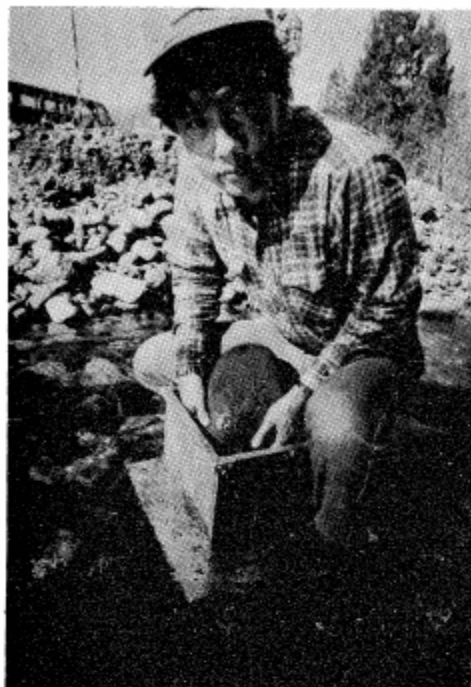
Open 24 hours  
Visit our full service deli

AUTO/TRUCK STOP GROCERY  
**Steve's**

29 kinds of German Beer

German hot dog with sauerkraut only \$ .99 through Oct. 31

# Biology students study outdoors



Staff photos by R.E. Johnson

## Stream study

Scott MacDonald examines a limnology sample during a field trip to Big Creek near Cle Elum.

By LEROY CRUSE  
Of the Campus Crier

Each Tuesday afternoon professor Stamford Smith takes his upper division biology classes on a field trip, where students begin the study of limnology, the study of lakes, ponds and streams.

"Since we first began this quarter we've been going to areas such as the Yakima River and a few smaller streams located near Cle Elum and Easton," said Smith.

Once there Smith and his assistant, Bob Johnson, start the students collecting different types

of aquatic biota in the streams. The group takes samples of each insect and plant collected and from these they figure the relative number of each species in the water.

While Smith has been involved with his biology classes and their studies of insect and plant life, he has recently received a grant from National Geographic, for his studies of glacial streams in Mt. Rainier National Park.

"Even though the last time I was there was in late September, we've been making progress," commented Smith.

"During the summer we followed Emmons Glacier by plane and found that its path leads toward Tacoma. I've been working with my wife Lynn and Dr. Colbert Cushing from Richland, Smith said. "When we decide to go on an expedition we usually spend three to four days in the area we're studying. I've got to confess, though, we did stay at the Mt. Rainier Paradise Lodge one night," explained Smith.

Smith commented on the mudiness of the streams, which has made it difficult to accomplish some research.



Professor Stamford Smith recently received a grant from National Geographic to aid in his studies of glaciers.

Coming Oct. 28 and 29

## ★ The Heats ★

and Air-Guitar contest  
Starring top five CWU Lipsync finishers

Steve Martin    The Tubes  
Annie    GoGo's    Guppies

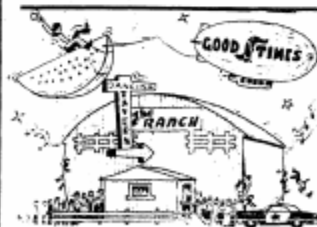
## Happy Hour

Sunday thru Thursday nights    3 pounders for \$1.00  
5-7 and 10-12

## Jack O' Lantern Carving Contest

Halloween    2 p.m. - 6 p.m.    Cash Prizes  
Bring your own pumpkin and tools

50¢ pounders during all  
big-screen TV events!



Open 7 days a week 11 a.m. - 2 a.m.  
Lowest to-go prices in town!

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# Centraline

Campus Crier Central Washington University Thursday, Oct. 21, 1982 — 19

**HANDICAPPED STUDENT SERVICE** is available to all students with disabilities to accommodate, assist, advise and answer questions for them. The Handicapped Student Service is in Kennedy Hall, across the mail from the Language and Literature building.

will meet in Nicholson 116, Thursday, Oct. 28 at 3 p.m.

**ALL STUDENTS WHO ARE** presently working on campus must be cleared for employment, in order to receive a monthly paycheck. Clearance forms and W-4 forms are available in the Student Employment Office in Barge 203. Office hours are 8 a.m.-noon and 1-5 p.m.

**ALL PROSPECTIVE MEN VARSITY TENNIS PLAYERS**

**THE INTERNATIONAL CLUB** would like to welcome all new foreign students to CWU. If you are a new student or have changed your address, please call Barge 306, 963-3612, to let them know of the change.

**CENTRAL GAY ALLIANCE** meets Tuesdays at 7 p.m. in SUB 207. The Alliance is a support group for gays, lesbians and

other sexual minorities; however, everyone is invited. The group offers education, activities, and projects and resource services in an environment of acceptance and positive self-awareness. The phone number is 963-2636, Monday through Friday, 2-5 p.m.

**"PUBLIC RELATIONS INTERNSHIPS: PAST EXPERIENCES,"** is the topic of the next Public Relations Student Society of America meeting, Wednesday, Oct. 27, in the SUB Kachess Room at 7 p.m. PRSSA is the student branch of the professional group for public relations practitioners. PR majors and those interested in PR are welcome to attend.

## Placement Center News

**CAMPUS INTERVIEWS** — The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Brochures are available when provided by firms. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Oct. 25 — Defense Mapping Agency (St. Louis, Mo) — Cartography and Geodesist Positions — Geography, Geology, Math, Physics, Computer Science.

Oct. 25-27 — Peace Corps (Seattle) — Oct. 25, SUB information table, 9 a.m.-4 p.m.; Oct. 26, SUB Kachess Room film seminar, 4 p.m.-6 p.m.; Oct. 26, SUB Information table, 9 a.m.-12 p.m.; Oct. 26, Barge 105, CP&PC interviewing, 1 p.m.-4 p.m.; Oct. 27, Barge 105, CP&PC interviewing, 9 a.m.-4 p.m.

Nov. 1 — Shrader & Alegria, P.S. (Yakima) — Accounting Majors. Minimum GPA in major: 3.0. Complete application and return to Barge 105 by Oct. 28.

Nov. 15 — John Fluke Manufacturing (Everett) — Accounting majors. Firm manufactures Precision Instruments and Measuring Devices, Digital and Analog Circuitry.

## MILITARY RECRUITING

Oct. 28 U.S. Air Force Officer Training Program — Barge 105 (advance sign-up)  
Nov. 2 U.S. Coast Guard Officers Training School — Barge 105 (advance sign-up)

## Comics



## Halloween Dance

Featuring Central's own

**This Kids**

Free to everyone in costume,  
50¢ admission if you come as yourself.

**Sunday, October 31**

8 pm to 11 pm in the SUB Ballroom

sponsored by

**THE UNIVERSITY STORE**





# IN CONCERT

## Monday, Nov. 8, 1982



*Little River Band*

Songs to remember:

"It's a Long Way There"

"Help is on the Way"

"Lady"

"Night Owls"

"I'll Always Call Your Name"

"Lonesome Loser"

With special guest:



**RANDY  
MEISNER**

(formerly of the "Eagles")

Remember these Meisner hits?

"Take it to the Limit"

"Hotel California"

"Never been in Love"

**AN ASC  
PRODUCTION**

**8 p.m.**

**Nicholson Pavilion**

**Tickets:**

**Prices:**

**\$10 Student Advance**

**\$11 General Advance**

**\$12 At the Gate**

**Outlets:**

**Shapiro's**

**SUB Info. Booth**

**Stereocraft**